

Technical Details of Jockey Club Black Box Theatre

Stage Details

Main Stage

Dimension	10m (W) x 16.4m (D) x 4.1m (H: floor to light bar)
Suggested acting area	10m (W) x 7m (D)
Stage surface	Spring floor, covered by black plywood, no drilling or painting
Seating capacity	100 (70 seats on retractable platform, 30 loose seats) + 4 wheel chair spaces
Building entrance	L0 at 30 Pak Tin Street

Foyer (Rear Stage)

Dimension	10.2m (W) x 10.7m (D) x 3.8m (H: floor to light bar)
Stage surface	Cement ground

Dressing Room For 8 persons, with washroom & bathroom facility

General Set up

The Jockey Club Black Box Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally setup and struck within the booking period. Hires are reminded to allow sufficient preparation time to fit up, rig light and set up sound system.

Stage Equipment

Projector	Mitsubishi WL6700U LCD projector, 5,000 lumens (<i>additional charges incurred</i>) 1 unit Panasonic PT-DW830EK projector, 8,500 lumens (<i>additional charges incurred</i>) 1 unit (<i>This projector is fixed on Light Bar 1. No change of position is allowed</i>)
Screen	15'(H) x 20'(W) electric screen fixed in upstage 9'(H) x 12'(W) front or rear projection screen (<i>additional charges incurred</i>) 1 unit
Dance tiles	for dance performance only, set up within booking period and for Main Stage use only (<i>Lay dance floor within booking period, additional charges incurred</i>)
Scissor platform	Pinguely-Haulotte Optimum 8 (<i>for authorized use only</i>)
Masking	Black masking flat (8' x 4') available on request

Lighting

Control panel	ETC ION Xe Console 2048 output	
Dimmers	Anytronic 24 way dimmer, maximum 12A, 2.5KW per channel - 110 channels for Main Stage, 24 channels for Foyer (Rear Stage)	6 units
Main stage rigging	8 Light Bars (SWL per bar: 500kg, evenly distributed)	
DMX tie-line	Pre-installed DMX tie line in light bar and side stage area	
Lighting fixtures	ETC Source Four jr 36° Profile 575w (M size gobo)	4 units
	ETC Source Four Fixed Angle 36° 750w (A size gobo)	6 units
	ETC Source Four Zoom 25°~50° 750w (A & B size gobo)	16 units
	Selecon Acclaim 24°~44° Profile 600w (M size gobo)	6 units
	Selecon Pacific 90° Profile 1000w (A & B size gobo)	4 units
	Selecon Acclaim Fresnel 650w	16 units
	Selecon Rama Fresnel 1000w	20 units
	Selecon Hui Flood 800w	4 units
	Selecon Hui Cyc 800w	4 units
	Selecon Hui 4-way Cyc 800w	4 units
	Par 1000w – Short Tube (CP 61 <i>or</i> CP 62)	8 units
	Par 1000w – Long Tube (CP 61 <i>or</i> CP 62)	8 units
Smoke machine	Jem ZR33 Hi-Mass (<i>additional charges incurred</i>)	2 units
Hazer	Martin Magnum 2500 (<i>additional charges incurred</i>)	1 unit
Strobe light	Martin Atonmic 3000 DMX	1 unit
Equipment accessory	Gobo holder for A, B and M size, iris, light stand, side light tower available on request	
Colour filter	Rosco E-Colour	
	Filter Schedule	101 102 103 104 105 106 107 108
		109 111 115 116 117 118 119 120
		124 126 127 128 131 132 134 136
		137 139 141 142 144 152 157 158
		161 164 174 180 181 182 195 196
		201 202 205 251 Rosco Super Gel 119

If hirer only provides 2 hours or less than 2 hours light focusing and plotting sessions, hirer will be provided with simple white stage lighting from available equipment.

Audio

System

Main stage	Mackie S225 Dual 15" 2-way Speaker	2 units
	Mackie S215 15" 2-way Speaker	4 units
	Mackie C200 10" 2-way Speaker (for stage monitors or effect speakers)	4 units
	Mackie SWA1801 18" Powered Subwoofer	2 units
	Mackie S215 15" 2-way Speaker	2 units
Foyer (Rear Stage)	Mackie S215 15" 2-way Speaker	2 units
Power amplifier	Yamaha P2500S Dual Channels Amplifier	6 units
Main console	Analog: Mackie Pro FX16V2	1 unit
	Digital: MIDAS M32 <u>(for authorized use only)</u>	1 unit
Accessory electronics (Pre-aligned, not loose)	DBX 2231 Graphic Equalizer/Limiter	
	Behringer DEQ2496 Ultra Curve Pro	
	Tascam MD-CD1	1 units
	Pioneer DVD/CD Player	1 unit
Microphone	Shure Beta 57A Handheld microphone	2 units
	Shure Beta 58 Handheld microphone	2 units
	Rode NT5	2 units
<i>(additional charges incurred)</i>	Sennheiser ew 100 G3 Series (SKM100-835 G3 handheld transmitter)	2 units
<i>(additional charges incurred)</i>	Sennheiser ew 100 G3 Series (MKE 1-EW-3 Clip-on microphone, black)	6 units
Microphone tie-line	4 tie lines at both stage left and stage right	
	4 tie lines at both side stage and foyer area	

For any event booking 1 session of "Performance", or involving band or music performance, and using in-house sound system or wireless microphones, hirer should additional book the "Full Scale of Sound Service" during "Rehearsal" and "Performance" sessions.

Communications

5 units of single channel intercom system to be shared for all technical needs, Stage Manager may call the cue at the control room.

Production desk can be set at the middle of the auditorium.

Close Circuit TV are installed at dressing room, side stage and audience entrance.

Front of House

Tables, chairs and poster panels are available on request.

Equipment available does vary slightly according to repair and maintenance.

Check with the Venue Manager for any changes.

Productions with a Lighting and Sound Designer should contact Venue Manager for equipment details and list.

Venue Contact

Jove Kwok

Venue Manager

Jockey Club Creative Arts Centre

30 Pak Tin Street, Shek Kip Mei, Kowloon

Tel: 2319-2160 / 2353-1311 Fax: 2319-2656

Email: jovekwok@hkbu.edu.hk

Jockey Club Black Box Theatre Operation Guide and Additional Service Charges

Operation Guide:

The venue will provide the following services:

- 2 technicians will standby for light rig, focus or sound set up during set up session.
- 1 technician will standby for lighting console operation during rehearsal and performance session.
- 3 ushers will standby for ushering service during performance session.
- No security guard or special cleaning service will be provided for the Black Box Theatre's hirer.

Use of Sound Recordings, Music Video and/ or Karaoke Videos

JCCAC has got an agreement with Composers and Authors Society of Hong Kong (CASH). During normal situation of using of sound recordings, music video and/ or Karaoke video or live music performance, application of license from CASH is not necessary.

During playing CD, DVD or any other sound recordings (Recorded Music), JCCAC also has got an agreement with Hong Kong Recording Industry Alliance limited (HKRIA). During normal situation of using their sound recordings, music video and/ or Karaoke video, application of license from HKRIA is not necessary.

However, during other situations, Hirer should approach different copy right management organisations in order to get their approval in using such sound recordings before using in JCCAC.

Please contact directly with the following organisations for any enquiry about license of use of sound recordings.

Hong Kong Recordings Industry Alliance Limited (HKRIA)
Address 22/F., Shanghai Industrial Investment Building, 48-62 Hennessy Road, Wanchai, Hong Kong
Tel 2520-7000
Fax 2882-6897
Licensing marketing@hkria.com

International Federation of the Phonographic Industry (Hong Kong Group) Limited (IFPI)
Address Unit A, 18/F, Tower A, Billion Centre, No.1 Wang Kwong Road, Kowloon Bay, Kowloon.
Tel 2861-4318
Fax 2866-6859
Email enquiry@ifpihk.org

Additional Services Charge:

Item	Charges
1 Use of Sound System a Hirer's self operation ¹ (Maximum 2 wired microphones provided) b Additional wireless microphone (Maximum 2 sets, to be operated by hirer) c Full scale of sound service ⁽¹⁾ (with 1 sound technician, stage monitoring system, wired microphones & maximum 6 sets of wireless microphones provided)	Free of Charge \$ 50/ per set/ session within 4 hours \$ 20/ per set/ additional hour \$ 600/ session within 4 hours \$ 150/ additional hour
2 Sound feed and audio recording for archival purpose (Tape, MD and all kinds of consumables are excluded)	\$ 500/ performance within 4 hours \$ 100/ additional hour
3 Location shooting for commercial purpose	\$ 3,000/ per performance within 3 hours \$ 1,000/ additional hour
4 Use of Multi-Media Projector	\$ 300/ per unit/ per day
5 12' x 9' front or rear projection screen	\$ 100/ per unit/ per day
6 Smoke / Haze Machine	\$ 100/ per unit/ per day
7 Additional 32Amp or 60Amp power supper (Installation must be conducted by the local registered electrical workers and WR1 should be provided)	\$ 1,000/ First day of installation and use \$ 200/ per day of use after installation
8 Dance tiles (for dance performance only, set up within booking period) ²	\$ 1,200/ per set up and dismantle ⁽²⁾
9 Extra technician	\$ 480/ session within 4 hours \$ 80/ additional 30 minutes
10 Extra usher	\$ 250/ session within 4 hours \$ 70/ additional hour
11 Security Guard	\$ 800/ session within 8 hours \$ 100/ additional hour
12 Cleaner	\$ 300/ session within 4 hours \$ 75/ additional hour
13 Designated sales point for Approved Events ⁽³⁾ (Generally only one allowed and subject to JCCAC approval ⁽⁴⁾)	\$ 200/ performance/ sales point ²
14 House debris removal deposit (refundable upon completion of event)	\$ 2,000/ per programme

Notes:

- For any event booking 1 session of "Performance", or involving band or music performance, and using in-house sound system or wireless microphones, hirer should additional book the "Full Scale of Sound Service" during "Rehearsal" and "Performance" sessions. Provision of full scale of sound service subject to duty staff availability and at the sole discretion of the Centre.
 Charges of item 8 & 13 will be waived to the hirer who is the grantee of "The Hong Kong Jockey Club Community Project Grant: Jockey Club Black Box Theatre Subsidy Scheme".
- In general, Approved Events are defined as exhibitions, performances, opening ceremonies and seminars of arts/cultural in nature. The Centre has sole discretion to decide whether any activity falls under the definition of Approved Events.
- Generally only one sales point is allowed in a supportive role for selling souvenirs or other relevant items related to the main Approved Event, subject to the Centre's approval after the hirer has provided adequate information (e.g. purpose and list of items to be sold) for consideration. Hiring charges for selling activities in any other scale or for any other purpose will be subject to negotiation depending on the nature, scale, complexity and impact of the event.

Remarks:

- JCCAC reserves the right to review the Operation Guide and Charges specified in this schedule.