



PRESS RELEASE

For Immediate Release

Hong Kong, 9 Dec 2008

re:animating

mixed-media installation exhibition

10 – 24 Jan 2009

re:animating is a collaborative project between the Fringe Club and the Jockey Club Creative Arts Centre as a highlight programme specially designed for City Festival 2009. Movana Chen, the guest curator, has invited 18 local artists to exhibit their mixed-media installation artworks including: interactive videos, ceramics, sculptures and site-specific installations that “re-animate” the past. Most of the artworks are all made of industrial materials such as plastics, thread, wood, fabric, wire, clay and metal. It will be held at the Jockey Club Creative Arts Centre (JCCAC), in Shek Kip Mei, from 10 till 24 Jan 2009.

JCCAC is revitalized from a former factory building of the 1970s. The building seems to be pulsed in by the sunlight in the atrium, which inspires the curator and to engage the artists to usher in dialogues between past and present by way of mixed media installation art. The ***re:animating*** exhibition includes artworks of: Another mountainman (Stanley WONG's) “redwhiteblue” sailcloth salvaged days before the commencement of the renovation of the factory, will be installed across the new atrium of the Centre; TANG Ying Chi's site specific installation recalls the garment industry in this former factory, so as to address self-strengthening spirit of the 1960's and 1970's; LAM Yuk Lin concerns the environmental issue by exposing the excessive usage of plastic bags; CHUNG Wai Lun takes gypsum as the medium to explore the word “cultural desert”, and the other artists presenting much more visual rendering of their artworks. All participating artists will attend an Artists' Sharing held at JCCAC on 11 Jan 2009.

Another event of City Festival 2009, Open Studio @ JCCAC, is also co-presented with the support of the resident artists and art groups at the JCCAC and the Fringe Club, and to be held at the same premises, coinciding ***re:animating***, on Saturday and Sunday, 10 and 11 January 2009. JCCAC artists will open their studios for public visits,

which would attract over 1,000 visitors each day by this single event. At JCCAC, artists and viewers are encouraged to participate in an active dialogue while enjoying the revitalized factory space. The aims are to attract local and international attention to the community and the renewed studio centre, to promote art and culture, and to nurture creative art talents in Hong Kong.

Guest Curator Movana CHEN

Participating artists

Another mountainman (Stanley WONG), CHAN Mei Hin, CHUNG Wai Lun , KEVIN Fung Lik Yan, HUNG Keung, KUM Chi Keung, LAM Yuk Lin, LEE Kit, Chris LO, Eddie LUI , Christine NG Mien Yin, TANG Ying Mui, TANG Ying Chi, Sara TSE, Kacey WONG, WONG Kwok Chung, WONG Tin Yan, Samson YOUNG and Christopher LAU

- Duration** : 10 – 24 Jan 2009
- Time** : 11am-8pm Daily
- Venue** : L-0, L1 and L3 Galleries, L5-25 and L7-19 Exhibition Spaces and L7/1 Green Space at the Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong (5-minute walk from exit C, Shek Kip Mei MTR station)
- Opening Reception** : 6-8pm Friday, 9 Jan 2009
- Artists' Sharing** : 3-5pm Sunday, 11 Jan 2009

About the Guest Curator

Movana CHEN is a Hong Kong-based artist and curator. She graduated with a Bachelor of Fine Arts degree from the RMIT and studied art curatorship at the Hong Kong Art School. Since 2005, she has been a curator at the YY9 gallery and also practising independent curating at various venues in Hong Kong.

www.movanachen.com

About City Festival

The City Festival is an urban culture festival covering an array of art forms and activities. It is not just about the performing and visual arts; each year the festival includes cultural exchange projects, heritage and living history programmes, workshops about urban studies and design, and much more.

www.hkfringeclub.com

About JCCAC

The Jockey Club Creative Arts Centre (JCCAC), launched in September 2008, is a self-financed, activity-based, multi-disciplinary studio centre with the aims of promoting creative arts and popularizing arts and culture in the community.

www.hkbu.edu.hk/jccac

About the artists

(Please refer to attachment.)

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