

Jockey Club Creative Arts Centre (JCCAC)
Annual Report for the period from 1 July 2022 to 30 June 2023

1. Background

- 1.1 JCCAC is housed in the former Shek Kip Mei Factory Estate, a nine-storey decommissioned government factory block built in 1977. Spreading over nearly 200,000 square feet, the award-winning architectural conversion into a creative arts centre was made possible through the generous donation of The Hong Kong Jockey Club Charities Trust (HKJCCT), after which the building was named. JCCAC is operated as a self-financed, non-profit making organisation by the Hong Kong Creative Arts Centre Limited, a wholly owned subsidiary company of Hong Kong Baptist University.
- 1.2 JCCAC serves dual roles. It is both an artist village which helps support the arts/cultural community and creative industry's needs for arts studio and operation space, and also an arts centre which welcomes public visitors and offers a platform to showcase and appreciate artworks and cultural/creative activities.

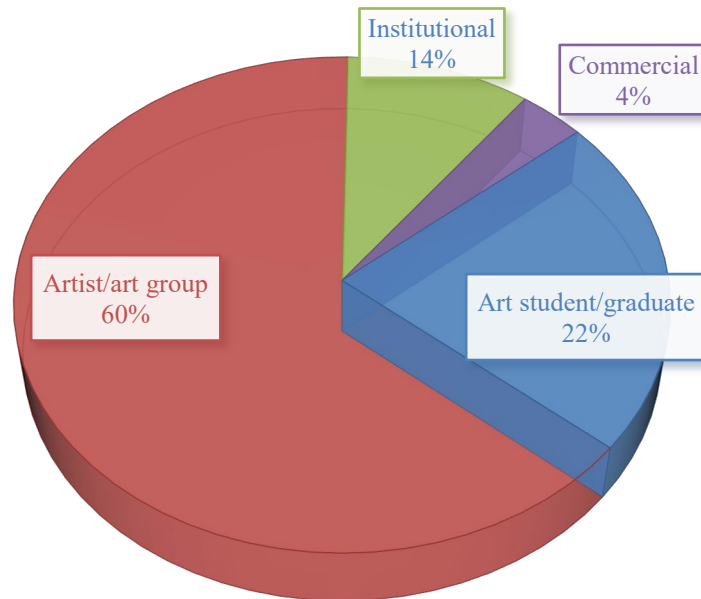
2. Position and objectives

- 2.1 JCCAC positions itself as a multidisciplinary (but with a strong visual arts presence) arts village and arts centre. To help support arts and cultural development, JCCAC's establishment objectives are to (a) provide studio space for local artists and cultural groups; (b) promote arts and culture in the community; and (c) nurture creative arts talents for Hong Kong.

3. Vertical arts village – provision of studio space

- 3.1 As a vertical arts village, JCCAC provides 140 studio units for renting by artists and organisations in the arts/cultural/creative sector through a tiered rental structure offering four types of tenancies: art student/graduate (AS/G), artist/art group (A/AG), institutional and commercial. The tiered rental structure allows JCCAC to offer the vast majority of small to medium sized studio units for renting by A/AG and AS/G tenants at subsidised fixed rents. The remaining units are leased to cultural institutions and a handful of commercial tenants.

Tenancy mix



3.2 There was a healthy demand (generally 100% occupancy throughout the year) for tenancies due to JCCAC's uniqueness in offering affordable rent, convenience of location and an environment conducive to artistic collaborations. To manage the especially high demand for A/AG and AS/G tenancies, a succession system is in place through periodic open invitation of tenancy proposals, which allowed JCCAC to maintain a combined turnover rate for A/AG and AS/G at 22% during the year.

3.3 The vast majority of studio units at JCCAC were used as arts studio by self-employed artists in various art disciplines and work patterns, with the rest mainly serving arts/cultural/creative organisations as their office, workshop and/or exhibition space. They cover a wide array of art practices but mainly focusing on visual arts - e.g. Chinese and Western painting, photography, ceramic, sculpture, printmaking, glass, multimedia installation. Other art practices include community art, art criticism, theatre and design.

4. Creative arts centre – venue facilities

4.1 The main venue facilities at JCCAC are the Jockey Club Black Box Theatre (JCBBT) with around 100 seats, two levels of Galleries and the Central Courtyard. The subsidiary venues include two Activity Rooms and a myriad of Common Spaces dotted around the public areas on various floors of the premises. For hire on a tiered charge system to showcase arts and cultural activities, the Galleries and the JCBBT each recorded usage rates at around 85%, which have generally returned to pre-pandemic levels.

4.2 JCBBT is a unique and well-equipped venue with an intimate setting suitable for innovative theatre performances. As a strategy to nurture and support innovation and development of local (especially emerging) small/medium performing art groups and artists, JCCAC operates the Jockey Club Black Box Theatre Subsidy Scheme (JCBBTSS), sponsored by the Hong Kong Jockey Club Charities Trust (HKJCCT), to provide significant discount for eligible rehearsals and public ticketed performances/activities. With staging of performances supported by JCBBTSS on most weekends, JCBBT has established a good name for supporting artistic experimentation, audience building and local theatre appreciation. See also par. 6.4 below.



5. Promotion of arts and culture in the community

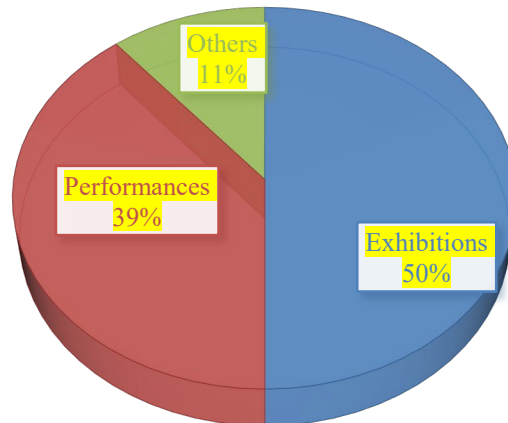
5.1 Open to the public all year round except the Chinese New Year holidays, JCCAC attracted an estimated 204,000 visitors during the year..

Public programmes

5.2 JCCAC is a vibrant platform for art events and actively promotes them online – through the regular e-publication JCCAC Happenings reaching around 18,000 subscribers, as well as on JCCAC’s official website, Facebook, Instagram and YouTube channel.

5.3 A total of 114 arts/cultural programmes (see **Annex 1**) had been presented in JCCAC’s main venues during the reporting period.

Main venues - programmes by nature



5.4 Key programmes presented by JCCAC during the year include:

- (a) JCCAC Handicraft Fair – one weekend event was held in December 2022, presenting 68 stalls and supplemented by an array of arts programmes including ifva short films screening in collaboration with Hong Kong Art Centre, an exhibition of works by a local iconic artist, plus jazz and pop performances featuring young professional musicians;



- (b) Guided tours of open studios – as an art village, JCCAC is the operation base for individuals and organisations in a wide variety of art practices. Many artists are self-employed and operate erratic hours at JCCAC, juggling the demands of studio-based work and off-site projects. Members of the public who were interested to visit art studios came during open studio events or joined in guided tours organised by JCCAC. 15 guided tours had been organised during the reporting period - mainly for schools and non-governmental organisations;



- (c) JCCAC Festival – an annual month-long event to mainly showcase the works of JCCAC artists and art organisations. The theme of the JCCAC Festival in December 2022 was “Shuttling (擺渡)” and included the feature exhibition “Classics Revisited • Classics Reinvented” showcasing the works of 58 artists from Hong Kong, Macao, Serbia and Italy, plus other programmes contributed by JCCAC tenants;



- (d) Vagitus – Hong Kong New Artist Series (啼聲——香港新藝術家系列) – in collaboration with PMQ in Central, the six-month programme in 2022 presented eight exhibitions to showcase the works of budding JCCAC tenants to help raise their public profile;



- (e) JCCAC at Affordable Art Fair – JCCAC has been participating in Affordable Art Fair since 2018, but 2021 marked its foray into selling JCCAC artists’ works. The outcome was positive with media mentions in notable news outlet.



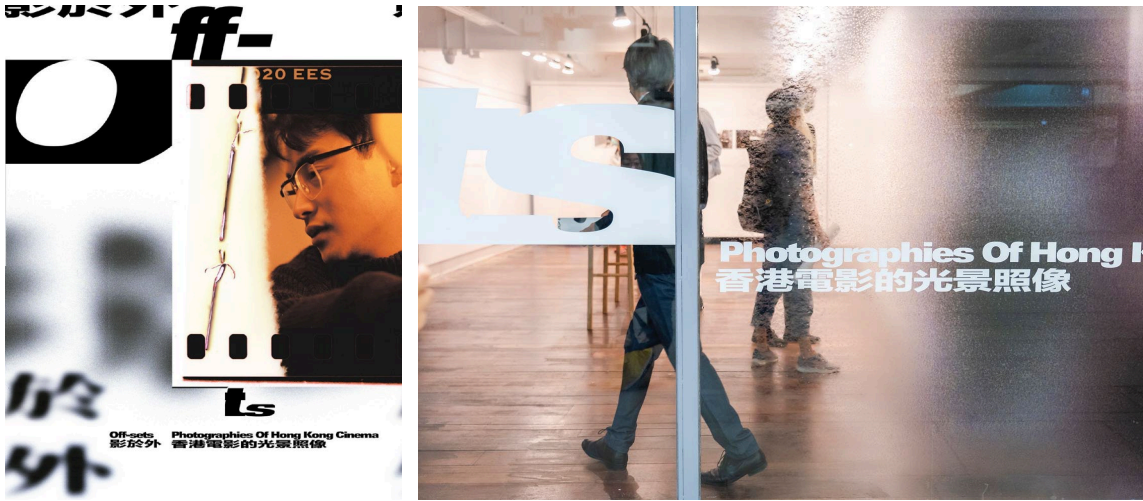
- (f) Lucky Rabbits @ JCCAC Arts Village – community programme – Funded by Sham Shui Po District Office, the special event - Lucky Rabbits @ JCCAC Arts Village - was held at JCCAC to celebrate Chinese New Year, featuring artworks of 32 tenant artists and attracted visitors to experience the exhibition and interactive fortune-telling installation; and



- (g) Poem of Soaring – To kick-start programmes celebrating JCCAC’s 15th Anniversary, an exhibition was presented in the Galleries featuring the works of eight aspiring young tenant artists.



5.5 Given JCCAC’s proximity to the community, it is a particularly suitable venue for presenting events/exhibitions. Highlighted programmes during the period include Hong Kong International Photo Festival’s headline exhibition in 2022 - *Off-sets: Photographies of Hong Kong Cinema*:



6. Nurturing creative arts talent

6.1 To help nurture creative talent, almost a quarter of all studio units had been reserved for allocation under the AS/G tenancy category to emerging artists - mostly recent arts graduates in need of affordable studio space, network enhancement and promotional support at the beginning of their artistic careers. Since opening in 2008, over 260 fledgling artists had the opportunity to use affordable studio space under this tenancy category to explore their development potential for a career in the arts field.

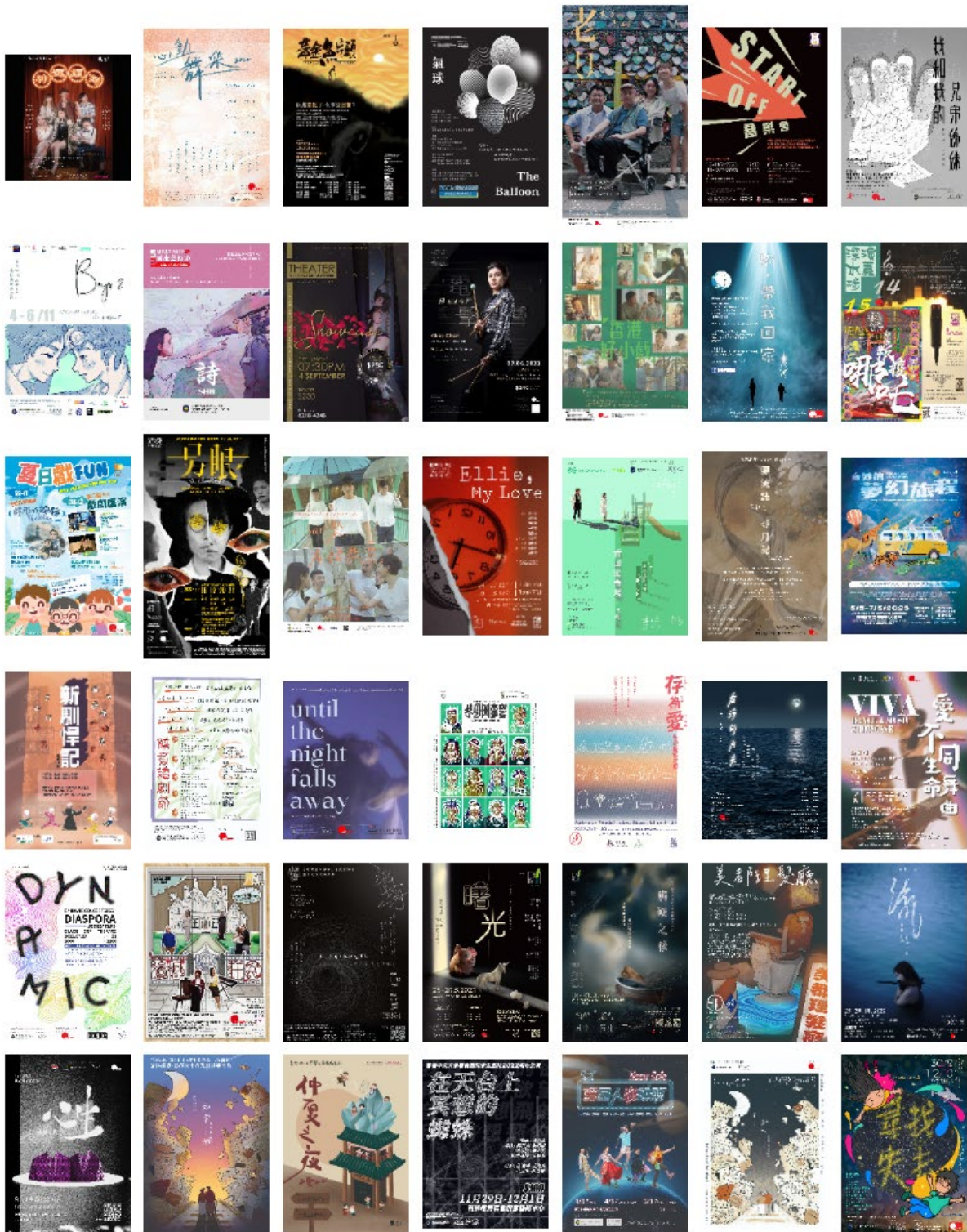


6.2 JCCAC not only provided studio space to the tenants but also helped to raise their profiles by promoting their activities through the JCCAC website, online publication – JCCAC Happenings, and in publicity videos shared on the JCCAC Channel on YouTube.

6.3 The Professor Mayching Kao Arts Development Fund was established through a generous private donation by Professor Mayching Kao in 2018. It aimed to nurture the professional artistic development of JCCAC tenants (especially budding visual artists) by supporting their participation in local exhibitions and overseas artist residencies. The Fund had supported 28 such projects since its establishment.



6.4 Usage rates of the licensed main venues have generally returned to pre-pandemic levels. The total number of performances productions/events staged in JCBBT to 216, representing 44 productions. Most were presented by small-to-medium-sized local emerging groups with the support of JCBBTSS.



6.5 JCCAC enjoyed a collaborative relationship with tenant artists and art organisations, many active participants (as exhibition artists, art workshop tutors, curators or docents) in various educational and community programmes, the JCCAC Festival and the JCCAC Handicraft Fair. Around 46% of all activities featured in the Galleries and the Central Courtyard were presented by tenants and made possible through JCCAC’s venue and publicity support.

7 Sponsorship and fund-raising

As a self-financed and not-for-profit organisation, JCCAC raised funds and sought sponsorship to support programme implementation and facilities maintenance and improvement. A number of community art workshops were made possible through sponsorship by SSPDC, and support for JCCAC tenants' professional development would not have been possible without the arts development fund set up eponymously by Professor Mayching Kao. JCCAC was also much indebted to the HKJCCT for sponsoring the venue subsidy scheme of the JCBBT through the Hong Kong Jockey Club Community Project Grant, and the Jockey Club Art and Well-being Schools' Mural Project.

8 Financial Position

As at 30 June 2023, JCCAC had an operating surplus of \$49,383 and an accumulated surplus of \$80,930.

| <i>Income items</i> | <i>Amount (to nearest \$000)</i> | <i>% of total income</i> |
|---|--------------------------------------|------------------------------|
| Rents* | \$7,724.6 | 46.6% |
| Anti-epidemic Fund (AEF) rental subsidy for JCCAC tenants* | \$4,398.5 | 26.5% |
| Income from communal facilities | \$1,545.7 | 9.3% |
| HKJCCT donation (JCBBTSS) | \$2,010.1 | 12.1% |
| Government subsidy - Job Creation Scheme | \$454.0 | 2.7% |
| Sponsorship and subsidies for programmes (SSPDC) | \$110.1 | 0.7% |
| Other programme income | \$58.4 | 0.4% |
| Other sponsorship and income (not from programmes) | \$289.9 | 1.7% |
| Total | \$16,591.3 | 100.0% |

Note: * Rents were frozen at 2019 levels and levied with a 75% discount by JCCAC. The loss in rental income was covered by a 75% rental subsidy by the Government's AEF scheme.

| <i>Expenditure items</i> | <i>Amount (to nearest \$000)</i> | <i>% of total expenditure</i> |
|--|--------------------------------------|-----------------------------------|
| Facility management services and utilities | \$5,489.1 | 33.2% |
| Premises maintenance, repair and other costs | \$3,023.4 | 18.3% |
| Staff costs | \$4,787.9 | 28.9% |
| Communal facilities operating costs | \$1,648.3 | 10.0% |
| Other operating costs | \$415.7 | 2.5% |
| Programme costs | \$1,177.5 | 7.1% |
| Total | \$16,541.9 | 100.0% |

Annex 1

List of activities held in the Central Courtyard, Galleries and Jockey Club Black Box Theatre of JCCAC (July 2022 - June 2023)

| <i>Month</i> | <i>Presenter/Organiser (studio unit no. is indicated for tenant)</i> | <i>Programme</i> | <i>Venue</i> | <i>Nature</i> |
|-------------------|--|--|---|---------------|
| 28 Jun - 3 Jul | L5-01 Clayground | 創萃視藝會作品展 2022 Visual Arts Exhibition 2022 | L0 & L1 Galleries and Central Courtyard | Exhibition |
| 4 - 10 Jul | 東華三院圓滿人生服 務 Endless Care Services, Tung Wah Group of Hospitals | 「存為愛」生命探索之 旅 “Live to Love” Life and Death Exposition | L0 & L1 Galleries and Central Courtyard | Exhibition |
| 4 - 10 Jul | 東華三院圓滿人生服 務 Endless Care Services, Tung Wah Group of Hospitals | 「存為愛」生命探索之 旅 “Live to Love” Life and Death Exposition | JCBBT | Performance |
| 11 - 17 Jul | 楸劇場 Radix Troupe Limited | 楸創系列 之《求身門事 變》 Radix Series: Left at the Moment | JCBBT | Performance |
| 15 - 18 Jul | L2-03 白盒藝坊 White Box Friends | 合奏柒 - 白盒之友第七 屆會員作品展 The 7th Join Exhibition of | L0 Gallery and Central Courtyard | Exhibition |

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|--------------------|--|--|-------------------------------------|------------------|
| | | White Box Friends | | |
| 15 - 20 Jul | L3-05D Hong Kong Society for Education in Art | 2022 《葛量洪視覺藝術 獎》複審入選作品展 | L1 Gallery | Exhibition |
| 19 - 24 Jul | 好可愛晴晴輝輝製作 社 THE BEST OF TIMES PRODUCTIONS | 好可愛晴晴輝輝製作社 首回呈獻舞台劇 <別· 帶我回家> THE BEST OF TIMES PRODUCTIONS 1 st PRESENT – HOME?SWEET HOME | JCBBT | Performance |
| 21 - 28 Jul | L5-16 W Studio | 「殘障的堅毅」全港小 學生繪畫頒獎典禮暨德 貞女子中學藝術展 | L0 Gallery and Central Courtyard | Exhibition |
| 22 - 31 Jul | L8-13 Cathleen Lau's Studio | 《詩情剪藝》 Paper cutting art with a poetic mood | L1 Gallery | Exhibition |
| 27 - 31 Jul | Dynamic Concept Production | Dynamic Concert 2022 : Diaspora | JCBBT | Performance |
| 29 Jul - 14 Aug | L5-10B Non stop Studio | 《放在水杯裡的筷子》 聯合藝術展 | L0 Gallery | Exhibition |
| 1 Aug | 香港藝術發展局 Hong Kong Arts Development Council | 「藝術·科技」展覽—特 邀節目拍攝 “ARTS·TECH” Exhibition – Commissioned to Programme Shooting Day | JCBBT | Location filming |
| 2 - 7 Aug | 香港大學專業進修學 院 HKU School of Professional and Continuing Education | 當代攝影深造文憑畢業 攝影展 Postgraduate Diploma in Contemporary Photography Graduation Exhibition | L1 Gallery | Exhibition |
| 3 - 7 Aug | 樂舞坊 Nor Chinese Dance Studio | 心動·舞樂 2022 | JCBBT | Performance |
| 8 - 14 Aug | 排場好戲 Epictudio | 老豆，我係你個仔 Papa, I am your son | JCBBT | Performance |

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|-------------------------|--|--|-------------------|--------------------------------|
| 10 - 23 Aug | L8-02 Jockey Club Arts Accessibility Service Centre, ADAHK | 觀景之外- 非視覺攝影 展 “Beyond Sight”: Non- Visual Photography Exhibition | Central Courtyard | Exhibition |
| 12 - 14 Aug | 青衣畫室 Art Point Studio | 學生聯展 – 漫遊童話國 Art Point Creative – Fairy Tale | L1 Gallery | Exhibition |
| 15 - 21 Aug | 少言劇社 Siu Yin Theatre | 少言劇社第五屆青年劇 團畢業演出 2022《觸礁 之後》 | JCBBT | Performance |
| 16 Aug | AQ Communications Limited | Champion Workshop 2022 | L0 Gallery | Workshop & Location Filming |
| 17 - 30 Aug | L3-04 Jockey Club Inclusive Arts Studio, ADAHK | 「藝無疆：新晉展能藝 術家大匯展 2022」 | L1 Gallery | Exhibition |
| 19 - 28 Aug | L5-09 Studio Fontaine | 生活如常 life as usual | L0 Gallery | Exhibition |
| 22 - 25, 27 - 28 Aug | 非常林奕華有限公司 Edward Lam Dance Theatre Limited | <#女與兒> -- 綵排 <Girls and Boys>-- Rehearsal | JCBBT | Rehearsal |
| 26 Aug | 有骨戲 | 舞台小種籽劇場體驗 | JCBBT | Performance |
| 27 - 28 Aug | L8-06 HK Open Printshop | So Chill Soul Chill Printmaking Carnival | Central Courtyard | Exhibition |
| 1 - 20 Aug | 麥凱程 Mak Hoi Ching | 《逆光而行》藝術展覽 Sparks Upon Us. | L0 Gallery | Exhibition |
| 1 - 4 Sep | 香港青少年服務處 Hong Kong Children & Youth services | 賽馬會「自主・流」 身體律動計劃 - 《我動 故我在》 I move therefore I am | L1 Gallery | Exhibition & Workshop |
| 3 - 4 Sep | In Step Concept Aerial and Dance Academy Limited | In Step Concept Aerial and Dance Academy Showcase | JCBBT | Performance |

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|--------------------|---|---|-------------------------------------|---------------|
| 3 - 4 Sep | L8-02 Jockey Club Arts Accessibility Service Centre, ADAHK | 一人一故事劇場成果發 佈會 | Central Courtyard | Performance |
| 6 - 12 Sep | 林學賢 Lam Hok Yin | 甲乙丙丁戊系列《流離 之際 II 心生》 | JCBBT | Performance |
| 7 - 13 Sep | 東華三院賽馬會耆青 藝坊 Tung Wah Group of Hospital Jockey Club Intergenerational Art Centre | Art with the storytellers - 展覽、研究成效報告發 佈會及庭談會 | L1 Gallery | Exhibition |
| 14 - 18 Sep | 香港理工大學學生會 戲劇社 HKPUSU Drama Club | 仲夏之夜二零二二 Summer Night 2022 | JCBBT | Performance |
| 16 - 18 Sep | 基督教家庭服務中心 順安長者地區中心 Christian Family Service Centre Shun On District Elderly Community Centre | 耆藝 · 併社區 ArtMazing · Care Community | L1 Gallery | Exhibition |
| 17 Sep | 香港樹仁大學中文辯 論隊 | 「香港中學辯論賽」決 賽 | Central Courtyard | Exhibition |
| 19 - 25 Sep | 陳裕恆 Chan Yu Hang | 如常... ...As Always | JCBBT | Performance |
| 20 Sep - 9 Oct | L2-05-08 Centre for Community Cultural Development | 絨 - 紗鷗麗 越界：多 元共融國際藝術節 IFAID◎香港 Seam Saori Crossborders International Festival for Arts, Inclusion and Diversity◎Hong Kong | L1 Gallery and Central Courtyard | Exhibition |
| 22 - 28 Sep | L3-05B Moongateworks | 「情緣藝緣 50 連- 靳埭 強陳秀菲阮迎聯展」 | L0 Gallery | Exhibition |
| 26 Sep - 2 Oct | 黎青平 Lai Ching Ping Priscilla | 尋找失去 Lost and Found | JCBBT | Performance |
| 30 Sep - 10 Oct | L7-02 Silvio Chan | "Hungry for eternity" photo exhibition | L0 Gallery | Exhibition |

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|----------------------|--|---|---|-----------------------------|
| 4 - 9 Oct | 少言劇社 Siu Yin Theatre | 少言劇社第五屆青年劇團畢業演出 2022 - 觸礁之後(重演) | JCBBT | Performance |
| 10 - 16 Oct | 香港藝術節協會有限公司 Hong Kong Art Festival Society Limited | 2022 Hong Kong Arts Festival - Jockey Club InnoArts Series: SHH – Virtual Reality 2022 年香港藝術節 – 賽馬會創藝科媒系列：沉浸式虛擬實境劇場《詩》 | JCBBT | Performance |
| 11 - 17 Oct | 樂智協會有限公司 Lok Chi Association Limited. | 《藝·無盡》 Arts Infinity | Central Courtyard | Exhibition |
| 13 - 16 Oct | L2-03 白盒藝坊 White Box Friends | 左燕芬粟米娃娃個展 Jor Yin Fun Solo Exhibition | L1 Gallery | Exhibition |
| 17 Oct - 30 Nov | L7-20香港國際攝影節 Hong Kong Photographic Culture Association Limited | 影於外：香港電影的光景照像 Off-sets: Photographies of Hong Kong Cinema | L1 & L0 Galleries and Central Courtyard | Exhibition |
| 17 - 18, 21 - 23 Oct | L7-20香港國際攝影節 Hong Kong Photographic Culture Association Limited | 開幕講座：與藝術家及策展團隊對談 Opening Talk: In Conversations with the Artists and Curatorial Team | JCBBT | Exhibition Opening and Talk |
| 19 - 20 Oct | 梁海頤 Leung Hoi Yee | 不貧窮藝術節（高雄） 演出計劃《沒光之後》 DAWN 2.0 | JCBBT | Shooting |
| 24 - 26 Oct | JCCAC | JCBBTSS Lighting Workshop | JCBBT | Workshop |
| 27 - 30 Oct | 陳立衡 Chan Lap Hang | 流 The Flow | JCBBT | Performance |
| 31 Oct - 6 Nov | 康年社會服務處有限公司 Wellness Social Service Centre Limited | Boys 2 | JCBBT | Performance |
| 7 - 13 Nov | 自在觀 ZZG (Zi Zai Guan) | 黃金魚片頭 Forget and Be forgotten | JCBBT | Performance |
| 14 - 20 Nov | 雙非劇團 Uncanny Theatre | 我和我的兄弟姊妹 Myselves | JCBBT | Performance |
| 23 - 27 Nov | 香港小童群益會美孚 | 氣球 | JCBBT | Performance |

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|------------------------|--|---|--------------|--|
| | 青少年綜合服務中心 The Boys' And Girls' Clubs Association Of Hong Kong (Mei Foo) | | | |
| 28 Nov - 1 Dec | 香港中文大學善衡書 院學生會劇社 S. H. Ho Drama Club | 善衡劇社 2022 年周年演 出 – 在天台上冥想的蜘 蛛 SHDC Annual Production 2022 | JCBBT | Performance |
| 3 - 4 Dec | JCCAC | Handicraft Fair | JCCAC | Creative fair, open studios, open-air cinema & guided tours |
| Dec 2022 - Jan 2023 | JCCAC | JCCAC Festival 2020 | JCCAC | Showcase & public arts activities |
| 12 - 18 Dec | 劇場空間基金有限公 司 Theatre Space Foundation Limited | 《Ellie My Love》 | JCBBT | Performance |
| 19 - 23 Dec | L8-01B 排場好戲 Epictudio | 香港好小戲 Little Theatre In Hong Kong | JCBBT | Performance |
| 29 Dec - 1 Jan 23 | 香港都會大學學生劇 社 Student Drama Society, A Student Society of MUHK | 香港都會大學學生會戲 劇學會-- 第十六屆週年 匯演 《泥濘》 | JCBBT | Performance |
| 3 - 8 Jan | 瘋稜劇團 Trelas Theatre | 美都理髮廳 | JCBBT | Performance |
| 5 - 8 Jan | 利民會 Richmond Fellowship of Hong Kong | 《治療自己的 101 種方 法》藝術展覽 | L1 Gallery | Exhibition |
| 6 - 20 Jan | L5-19 粗糙模糊工作 室 The studio of the Coarseness and Blurriness | 《今夜星光燦爛》個人 油畫展 | L0 Galleries | Exhibition |
| 9 - 15 Jan | 演駁 ActKi | 遺憾莊園 Remedy Villa | JCBBT | Performance |
| 10 - 18 Jan | 賽馬會體藝中學 Jockey Club Ti-I College | 《就感》賽馬會體藝中 學視覺藝術科學生畢業 展 2022-2023 | L1 Gallery | Exhibition |
| 16 - 17 Jan | JCCAC | JCBTSS Audio Workshop | JCBBT | Workshop |

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|-------------------|---|---|-------------------|---------------|
| 11 - 20 Jan | L3-04香港展能藝術會 賽馬會共融藝術工房 Jockey Club Inclusive Arts Studio, Arts with the Disabled Association Hong Kong | 藝燃薪 3.0 Ignition Scheme 3.0 | Central Courtyard | Exhibition |
| 26 Jan - 9 Feb | L3-05D香港美術教育 協會 Hong Kong Society for Education in Art | 「創意學生獎勵計劃 2021/2022」參與學校校 本成果展 | Central Courtyard | Exhibition |
| 26 - 27 Jan | 救世軍竹園青年中心 The Salvation Army - Chuk Yuen Children and Youth Centre | 《介紹返～我地係 DSEr 》單元三 #連結# 社區 | JCBBT | Performance |
| 27 - 29 Jan | 亞美斯藝術交流 Art Mix Culture & Art Exchange | 細看童畫 - 兒童及青少 年繪畫大賽(2023)優秀 作品 Enjoy Children's Painting Exhibition | L1 Gallery | Exhibition |
| 1 - 5 Feb | 香港心理衛生會李鄭 屋宿舍 The Mental Health Association of Hong Kong Lei Cheng Uk House | 青田遊樂場 | JCBBT | Performance |
| 1 - 14 Feb | Martin Dean Miller | "Finding the Found Experience" Exhibition | L0 Gallery | Exhibition |
| 1 - 8 Feb | Chan Pinn Young, Maria | 《回憶河之窗 - 森水： 呼吸之光脈 》藝術作品 展 “Trees in the Water: Veins of Breathing Light - Windows into Memory River” Art Exhibition | L1 Gallery | Exhibition |
| 7 - 12 Feb | 東華三院賽馬會利東 綜合服務中心 T. W. G. Hs Jockey Club Lei Tung Integrated Services Centre | 《樂透社，Unison Melody》START OFF 音樂會 | JCBBT | Performance |
| 15 - 19 Feb | 香港中文大學聯合書 院聯合劇社 United College Drama Club, The Chinese University of Hong Kong | 聯合劇社週年公演 2022 《昆蟲教室》 United Drama Club Annual Performance 2022 | JCBBT | Performance |





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| 15 - 27 Feb | JCCAC | 翔之詩 Poem of Soaring | L0 & L1 Gallery | Showcase & public arts activities |
| 20 - 26 Feb | 社區文化發展中心有限公司 Centre for Community Cultural Development Limited | 深水埗演義 14—埋藏 在社區的聲音 深水埗演 義 15—叛疫哪吒 Sham Shui Po Heroes 14, 15 | JCBBT | Performance |
| 27 Feb - 5 Mar | 蔡忠廉 Choi Chung Lim | 貓星人咖啡廳 Meow Cafe | JCBBT | Performance |
| 3 - 6 Mar | 陳校長免費補習天地 Principal Chan Free Tutorial World | 「為我喝彩」藝術展覽 | L1 Gallery | Exhibition |
| 3 - 7 Mar | 香港風濕病基金會有限公司 Hong Kong Arthritis & Rheumatism Foundation Limited | 《親力親為》認識風濕 病社區展覽 - 《風中 情·藝力無疆》病患及 家屬作品展 | Central Courtyard | Exhibition |
| 13 - 18 Mar | 李俊軒 Lee Chung Hin | 漂流誌：尋月記 The Lost/ Found Crescent | JCBBT | Performance |
| 14 - 26 Mar | 黃翠雯 Wong Chui Man | 《記憶我城》陶藝展覽 Memories of my city Exhibition | L0 Gallery | Exhibition |
| 15 - 17 Mar | 佛教真如幼稚園 Buddhist Chun Yue Kindergarten (Tung Chung) | 《童圖童真》作品展 | L1 Gallery | Exhibition |
| 15 - 21 Mar | 楊龍澄 | "The Questionables" Fine Art Print and NFT exhibition | Central Courtyard | Exhibition |
| 20 - 26 Mar | 戲隨意集 The Freatre | 隨意讀劇節 Freatre Play Reading | JCBBT | Performance |
| 23 - 27 Mar | 匡智獅子會晨崗學校 Hong Chi Lions Morninghill School | 我們的藝術小平台 | L1 Gallery | Exhibition |
| 29 - 30 Mar | Kelsey Marie Ang | Until the Night Falls Away | JCBBT | Performance |
| 31 Mar - 2 Apr | 東華三院愛不同藝術 i-dArt, Tung Wah Group of Hospitals | 《愛不同生命舞曲》 Viva Dance & Music Show Case | JCBBT | Performance |
| 31 Mar - 17 Apr | 香港大學行為健康教 研中心 Centre on Behavioral Health - The University | 「創藝·新生」創意藝 術禁毒計劃 - 「創藝大 使」種子計劃 - 作品展 覽 | L1 Gallery | Exhibition |

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| | of Hong Kong | | | |
| 1 - 22 Apr | Sim Chan, Cheuk Wing Nam, Angela Yuen, Janice Cheung, Kwong Man Chun, Tung Wing Hong | 十十十 Halfway Up The Flag | L0 Gallery | Exhibition |
| 11 Apr | 有骨戲 Boney Show | 「非凡演藝旅程」成果 展演暨分享會 | JCBBT | Performance |
| 22 Apr | L3-04 香港展能藝術 會 賽馬會共融藝術工房 Jockey Club Inclusive Arts Studio, Arts with the Disabled Association Hong Kong | 有爾同學會 Playback Jam | JCBBT | Workshop |
| 24 Apr | L3-06C 國際演藝評論 家協會 (香港分會) International Association of Theatre Critics (Hong Kong) | IATC (HK) 劇評人獎頒 獎禮 IATC (HK) Critics Awards Ceremony | Central Courtyard | Ceremony |
| 26 Apr - 2 May | 保良局唐乃勤初中書 院 Po Leung Kuk Tong Nai Kan Junior Secondary College | 25th Silver Jubilee Art Exhibition | L0 Gallery | Exhibition |
| 28 - 30 Apr | 香港基督教女青年會 女青賽馬會家庭健康 促進中心 YWCA Jockey Club Family Wellness Centre | 「尋找 A-Strength 生活 札記」展覽 | L1 Gallery | Exhibition |
| 30 Apr | ZECA Performing Arts | ZECA Full Dress Rehearsal | JCBBT | Rehearsal |
| 1 - 7 May | 跳樂劇團 JAM Island Theatre | 奇妙的夢幻旅程 The Miracle Journey | JCBBT | Performance |
| 2 - 9 May | L7-18 Tranceramics® | 《動透絲圓光》陶藝作 品展 | L1 Gallery | Exhibition |
| 2 - 15 May | 明愛培立學校 Carities Pelletier School | 「我是主的羊」宗教、 道德及品格教育藝術展 "His Sheep Am I" Religious, Moral and Character Education Arts Exhibition | Central Courtyard | Exhibition |
| 3 - 7 May | 跳樂劇團 Jam Island Theatre | 《奇妙的夢幻旅程》 The Miracle Journey | L0 Gallery | Exhibition |
| 9 - 14 May | 樂舞坊 | 看海的月亮 | JCBBT | Performance |

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| | Nor Chinese Dance Studio | | | |
| 11 - 15 May | 香港基督教服務處幼兒教育服務 Hong Kong Christian Service Early Childhood Education Service | 幼兒創意藝術展 | L0 & L1 Gallery | Exhibition |
| 15 - 21 May | 劇場空間基金有限公司 Theatre Space Foundation Limited | 推理空間—本土再造 輕製作 《另眼》 House of Detectives - Hong Kong Remakes - "The second sight" | JCBBT | Performance |
| 18 - 29 May | 賽馬會體藝中學 Jockey Club Ti-I College | 賽馬會體藝中學 初中 視覺藝術展 Jockey Club Ti-I College Visual Arts Graduation Exhibition | L1 Gallery & Central Courtyard | Exhibition |
| 22 - 28 May | 少言劇社 Siu Yin Theatre | 少言劇社第二屆作品精 煉計劃畢業演出：曙光 | JCBBT | Performance |
| 23 May - 7 Jun | 屋代弘之 Yashiro Hiroyuki | CROSS OVER 日本青年藝術團體聯展 CROSS OVER Japanese Art Collective | L0 Gallery | Exhibition |
| 29 May - 4 Jun | Epictudio | San 聚，有語無雲 Stay together without words | JCBBT | Performance |
| 1 - 4 Jun | 黎國輝 Lai Kwok Fai, Mathew | 香港街頭攝影展2023 Hong Kong Street Photography Exhibition 2023 | L1 Gallery | Exhibition |
| 1 - 7 Jun | 中華聖潔會靈風中學 China Holiness Church Living Spirit College | 「閃亮人生藝展光芒」 靈風中學廿五周年銀禧 校慶正向教育視覺藝術 教學計劃2022-2023 成 果展示暨頒獎禮 Let's us Shine - The truth is in the Art | Central Courtyard | Exhibition |
| 6 - 7 Jun | 陳文紈 Chan Man Uen | 電擊 — 陳文紈敲擊樂 音樂會 BLAST - Abby Chan Percussion Recital | JCBBT | Performance |
| 8 - 12 Jun | L2-10 藍小屋 (染樂 工房) Indigoood House (Dyelicious) | 「拾趣」染樂工房10年 染色展覽 | L1 Gallery | Exhibition |

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|--------------|--|---------------------------------|---|---------------|
| 9 - 13 Jun | L4-11 魚寶 | 陳法興魚王回顧晒冷大展 | L0 Gallery | Exhibition |
| 12 - 25 Jun | 陳裕恆 Chan Yu Hang | 《如常...》重演 As Always Re-run | JCBBT | Performance |
| 14 - 19 Jun | 香港專上學院 Hong Kong Community College | HKCC Design Annual Show 2023 | L0 & L1 Gallery and Central Courtyard | Exhibition |
| 21 - 26 Jun | L6-20 陳智華 Chan Chi Wah | 唐卡藝術展覽 | L1 Gallery | Exhibition |
| 21 - 26 Jun | Little Light Art Project Limited | Creative Eco Kinds | L0 Gallery | Exhibition |
| 27 Jun | L5-01 小市山設計有 限公司 Littleurbanmountain Design Limited | Chatroom - 當代文本分 析工作坊 | JCBBT | Workshop |

Colour codes:

-  Events in Jockey Club Black Box Theatre (JCBBT)
-  Events in L0 Gallery and/or L1 Gallery
-  Events in Central Courtyard
-  Events organised by JCCAC